

ST.VRAN Special Education

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The (8) Senses	Visual
	Auditory
	Taste
	Smell
	Touch
	Proprioception
	Vestibular
	Interoception
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Taste and Smell	Alerting	Calming
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	Things to Suck:
Oral Motor Grocery List	Applemente Garandi Suckerse Carandi Suckerse Pata Sugarios Carandi Suckerse Pata Sugarios Carandi Pod Digo venirety and Apple four Comparison Construction Comparison Construction Comparis
·	Argent State
	Intense Tastes and Hot Tamalés Sour Omm Balls Temperatures* Hot Gum Balls Sour Straws *See also Tings to Suck* Hot Gum Balls Ton Verkers Atomic Fire Balls Red Hots War Heads War Heads Carbonated Beverages Sour Yrut Popolets War Heads
ST VDAN Special Education	Non Paod Items: Exercitating@ Stress Silly Ballocus Harmaticus Stress Silly Ballocus Later Squeezies Stress, Nick Bubbles Paratheles Stress, Wide Coton Balls Sports Bottles Thras-band@

Touch (Tactile) Personal Space Light Touch Deep Pressure







Sensory processing

is the way the body and mind analyzes, organizes, and responds to the signals (sensory stimuli) they receive from the environment.

Looking at the Classroom through Sensory Eyes

ALL children (and adults) have sensory needs - teach them to use appropriate timing and tools

ALL students (and adults) can benefit from sensory strategies

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Principles of Universal Design

"an approach to design of all products and environments to be as usable by as many people as possible regardless of age, ability, or situation"

Equitable Use Flexibility

- Intuitive and simple"Perceptible information" (clarity)
- Safety and "tolerance for error"
- Physical effort
- Appropriate space and size for approach and use

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Equitable Use

The design is useful and marketable to people with diverse abilities

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Does my classroom have the ability to include everyone all the time?

Flexibility

design accommodates a wide range of individual preferences and abilities

Simple and Intuitive Use

use of the design is easy to understand, regardless of the user's experience, language skills or current concentration level

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"Perceptible information" (clarity)

The design communicates necessary information effectively to the user, regardless of ambient conditions or the user's sensory abilities.

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Safety and "tolerance for error"

The design minimizes hazards and the adverse consequences of accidental or unintended actions

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Physical Effort

The design can be used efficiently and comfortably and with minimum of fatigue

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Appropriate Size and Space

Appropriate size and space is provided for approach, reach, manipulation, and use regardless of user's body size, posture, or mobility

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